

PRESS RELEASE
BRASS FANTASIA

November 6, 2011; 4:00 PM; Calvary Baptist Church

The Lexington Brass Band launches its 20th Anniversary Season with a dynamic concert entitled *Brass Fantasia*, on Sunday, November 6, at 4:00 pm, Calvary Baptist Church, 150 East High Street, Lexington, KY. Tickets are \$5.00, general admission and are available at the door. For further information contact: 859-858-3877 or 859-858-3511 Ext. 2246; email: ronald.holz@asbury.edu

The band will present many facets of the ‘Fantastic’ in music, both in terms of virtuosity on display and in musical forms performed. For technical brilliance, two soloists of the band will be showcased. Dr. Raquel Rodriguez, professor of trumpet at Northern Kentucky University, will present *Grand Fantasia: Rule Britannia* (John Hartmann). Dr. Skip Gray, professor of low brass at the University of Kentucky, will perform Allen Vizzutti’s *Fantasia for Solo Tuba, Brass and Percussion* in a new transcription by the band’s conductor, Ronald Holz.

The concert opens with an unusual, fantasy-like setting of *The Star Spangled Banner* by Hollywood composer John Williams. It will be followed by one of Mozart’s most unusual works, his *Fantasia in F Minor for Mechanical Organ*, as arranged for brass band by famed British orchestral conductor, Sir Malcolm Sargent.

Additional works in the ‘fantastic’ category will include Bruce Broughton’s whimsical treatment of an old Salvation Army chorus, his *Fantasia: Come and Get Saved*, and Kenneth Downie’s challenging *March Fantasy: The Covenanters*. The concert will conclude with a piece commissioned by the band for its Midwest Orchestra Clinic appearance back in 1997, the *Ellington Fantasia*, an outstanding medley of Duke Ellington favorites as shaped for the band by Dr. Richard Domek, member of the music faculty at the University of Kentucky.

The director of the Lexington Brass Band, Dr. Ronald W. Holz, professor of music at Asbury University, designs the band’s exciting, scripted, one-hour concerts. He is recognized as an international authority on the worldwide music and culture of brass bands in the British tradition.

See also www.lexingtonbrassband.com for more information on the band, its members, and its leadership.